#### SIMON FRASER UNIVERSITY

#### FACULTY OF EDUCATION

# EDUCATION 472-4 ENGLISH AND LANGUAGE ARTS (ELEMENTARY)

Instructor:

Fall Semester, 1990 Tuesdays, 4:30 - 8:20 p.m.

Tuesdays, 4:30 - 8:20 p.m. Pho Location: MPX 7504

Phone: 291-3395 (SFU) 876-9816 (home)

Meredyth Kezar

#### COURSE OBJECTIVES

This course is designed for teachers to explore a language communication-based approach to learning, Language Arts. The elements of Language Arts — listening, speaking, reading, writing, viewing and representing enable us to make meaning of our world. The goal of an effective Language Arts program should be to enable each student to experience literature and use language with satisfaction and confidence, striving for fluency, precision, clarity, and independence.

How to achieve this goal effectively will be the focus of this course. This will be learner-centred enabling you to reflect on your classroom teaching and professional reading and to experience and experiment with new ideas, methods, and resources.

## Topics include:

Language learning and literacy
What is "Whole Language?"
Children's Literature, it's place in Language Arts
Planning and evaluating student learning in the Language Arts curriculum
Reading and Writing: A process approach
Oral Language: Discussions, dialogue, drama, storytelling, listening
Language across the curriculum: Integration and strategies
Teacher as researcher
Language Arts in a multicultural setting
Critical and creative thought and expression

## COURSE REQUIREMENTS

In addition to attendance and participation in all parts of the course, students will be expected to complete the following:

Assigned professional readings and journal.
Class learning log
Literature dialogue journal
A short paper relating theory to practice
A teaching unit relating theory to practice

## REQUIRED TEXTS

- Ministry of Education, Curriculum Development Branch. (1990). Language Arts English Primary Graduation, Province of British Columbia.
- Nancie Atwell. (Ed.). (1990). Coming to know Writing to learn in the intermediate grades. Heineman.
- Connie White. (1990). Jevon Doesn't Sit at the Back Anymore. Scholastic.
- Jerome C. Harste, Kathy G. Short, with Carolyn Burke. (1988). Creating for Authors. Heineman.

#### RECOMMENDED TEXTS

Lucy McCormick Calkins. (1986). The Art of Teaching Writing. Heineman.

Bernice E. Cullinan. (1987). Children's Literature in the Reading Program. International Reading Association.